# Karmashree Hiteswar Saikia College

# International Seminar on History and Cultural Life of Kamarupa between 7<sup>th</sup> and 13<sup>th</sup>Century CE

#### PROGRAMME SCHEDULE.

7<sup>th</sup>March, 2025 (Friday)

8-30 AM onwards

: Registration & Breakfast.

10AM to 11-40AM

: Inaugural Session

10:00 am: Lighting of Lamp

10:05 am: Felicitation of Dignitaries.

10:10 am: Welcome address by the Principal.

10:15 am: Speech by Dr. Hemoprova Saikia, President College Governing Body.

10:20 am : Inaugural address by Professor J.N Phukan, Padma Shri Awardee, Former Professor of History, Gauhati University

10:30 am: Key-Note Speech by Professor Amrendra Kumar Thakur, Department History, North Eastern Hill University, Shillong, Meghalaya

10:40 am : Release of the Book of Abstract and Speech by the Chief Guest, Dr.Ranoj Pegu, Honourable Education Minister, Assam

10:50 am : Speech by the Guest of Honour Professor Nirode Baruah, Vice-Chancellor, Majuli University of Culture, Majuli, Assam

11:00 am : Speech by the Guest of Honour, Professor Chirapat Papandvidya, Padma Shri Awardee, Professor of Sanskrit and Buddhist Studies, Faculty of Archaeology, Silpakorn University, Bangkok, Thailand.

11:10 am : Speech by the Guest of Honour, Professor Anura Manatanga, Department of Archaeology, University of Kelaniya, Sri Lanka.

11:20 am : Speech by the Guest of Honour, Dr.Kishan ChandNauriyal, Assam Saurav, Former Cultural Expert, Directorate of Archaeology, Indigenousand Tribal Faith and Culture, Government of Assam

11:30 am: Vote of Thanks

11:35 am : Assam Sangeet

11:40 am: Tea Break

12:00noon: Technical Session Starts.

# Karmashree Hiteswar Saikia College

# Session-wise Programme Including National and International Presenters and Speakers with their Respective Affiliation.

7<sup>th</sup>March, 2025 (Friday)

12:00 NOON to 1: 30 PM

: TECHNICAL SESSION -I

Theme

: Tradition and Religion

Chairperson

: Anura Manatunga

Professor, Department of Archaeology,

University of Kelaniya, Sri Lanka.

Name of Rapporteur:

Nabanita Devi Choudhury

Sudipta Talukdar

Venue:

Auditorium

SI	Name of Author	Title of Paper
01	Prof Chirapat Prapand Vidya	The Early Indic Religious Influence on Thailand
02	Prof Aparna Mathur	Narrative and History: some aspect of early Assam
	Dr.Gargee Sharmah	Female divinities in Kamarupa and Vanga: A study of some inscriptions
03	Dr. IndraniMedhi,	Religious Life of Kamarupa from the Earliest Times to 13 th
	Dr. JyotshnaSaloi,	Century: AHistorical Overview
	Mr. Kamal Medhi,	
04	Dr. Mridusmita Bharadwaj,	The Prevalence of Shaktism in Ancient Kāmarūpa:
		A Study According to Śākta Literature
05	Dr.Kashmiree Gogoi Baruah	Buddhism in ancient Kamarupa
06		
07	Nurul Islam	Buddhism and the Ancient Assam (Kamrupa): A Study
08	Rajab Ali	Influence of Buddhism in Kamarupa Region: An Overview



12 Noon to 1-30 PM

: TECHNICAL SESSION -II

Theme

: Economy and Education

Chairperson

: Prof. Nirode Boruah,

Vice-Chancellor

Majuli University of Culture , Majuli, Assam

Name of Rapporteur:

Rupali Sen Deka

RashmiKumari

Venue

Conference Room (Auditorium)

SI	Name of Author	Title of Paper
01	Dhrubananda Pathak	A Study on the Ancient Marketing, Communications, and Trade
		Practices in the Kamrupa Region of Assam, India
02	AzizulHoque Ahmed	An Introduction to Traditional Education System in Kamrupa
		During 7 th to 13 th Century.
03	Dr.Daisy NathChoudhury	Education System in Ancient Kamarupa
	Rashmi Kumari	
04	Jahnavi Bhandari	Economy, Trade, and Commerce in Kamarupa and its Impact on
	Lohita Bhandari	Environmental Issues: A Study
05	Dr.Malabika Das	Economic transaction with Kamarupa During Ancient Assam
06	Madhurya Chetia	Economic Scenario Kamarupa During the period from 7 th Century to
		13 thCentury CE
07	Dr. Ritu Thaosen	Revisiting Trade and Trade Routes in early Kamarupa
08	Dr. Saswoti Baruah Bhuyan	Education System in Ancient Kamarupa: An Overview
09	Sudipta Talukdar	Economic Condition of Early Kāmarūpa in the Light of Sculptural
		Remains
10	Dr. Sultana Rezia.	History of Ancient Education System with special reference to
		Kamrupa(Assam) between 7 th and 13 thcentury.
11	Dr.Tasrina Hussain	A Study on Education system in Kamarupa
12	Dr. Mridutpal Goswami,	Traditional Industries of Kamarupa
13	Dr. Jyotshna Baruah	Exploring Agro Economy and Trade in Ancient Kamrup



12 Noon to 1-30 PM

: TECHNICAL SESSION -III

Theme

: Art Culture and Sculpture

Chairperson

: Dr. Deepi Rekha Kouli

Director, Directorate of Archaeology, Govt. of Assam,

Guwahati, Assam

Name of Rapporteur:

Sikhajeuti Das

SusmitaSarma

Venue

Digital Room (Main Building First Floor)

SI	Name of Author	Title of Paper
01	Prof. Nirode Boruah	Areas of the Land Settlements of Early Assam
02	Anurag Dewri	SCULPTURES OF MAYONG: ARTISTIC AND CULTURAL
		INSIGHTS FROM PRE-AHOM ASSAM
03	Dr. Mina Kalita	Prachin Kamrup Aru Kamakhya mondiror etibritya
04	Prof. Th. Devala Devi	Water quality of Historically important wet lakes of Kamrupa
	Dr. Tirthankar Sarma	
	Dr. Jyotishmoy Bora	
05	Preetee Sharma	An Analysis of Decorated Pottery from the Brahmaputra
		Valley: Technique, Function and Distribution Pattern (circa 7 the to
		15 th centuries CE)
06	Sumi Das	Economic and cultural interplay in Early Kamrupa
07	L Shilei Leima Singha	Analyzing Cultural Liminality in Early Brahmanutra Valley
08	Chandana Das	Epic-Puranic Tradition in the Inscriptions of Varman Dynasty
09	K.C.Nauriyal	Cultural Heritage Preservation and Promotion in North
		East India
10	Aditi Deka	Importance of Buddhism in the Sculptural Art of Assam : A Visual
		Arts Perspective
11	Prof. Paromita Das	Patronage of Art and Architecture under the Salastambhas
12	Dr. Pankaj Doley	Art and Industry in Early Kamarupa: Expressions of Traditional
		Knowledge and Craftsmanship
13	Sanathana, Y.S.	Regional Mythology and Local Legends in the Sculptural Art of
	Dr. Manjil Hazarika	Kamarupa(7th–13th Century CE)
14	Prof.Gajendra Adhikary	Temple Building Activities in Pragjyotisha-Kamarupa(7th-
		13thCenturyC.E.)
15	Dr. Kamal NayanPatowary	INDIA IN INSCRIPTIONS OF ANCIENT ASSAM: A
1200		MERCANTILE STUDY .
16	Dr.Tirthankar Sarma	Archaeological Remains of Kamrupa with special reference to
	Navanita Devi Choudhury	MadanKamdev



2:00 PM to 3:30 PM

: TECHNICAL SESSION -IV

Theme

: Tradition and Religion

Chairperson

: Prof. Paromita Das

Professor, Department of History

Gauhati University

Name of Rapporteur:

Barsha Sarkar

Babeyana Maybong

Venue

Auditorium

SI	Name of Author	Title of Paper
01	Prof. Anura Manatunga	Kamarupa in Assam and Polonnaruva in Sri Lanka: A Comparative
		Study on Two Contemporary Kingdoms of South Asia.
02	JohraTabassumShaon.	The Tantric Sect of Buddhism: An Important Religious Aspect of
		Ancient Kamarupa
03	Dr. Mannepalli Gundala.	Social Condition of Ancient Assam 7 <sup>th</sup> to 13 <sup>th</sup> Century.
	Chandrani Kalita	
04	Dr.Marami Choudhury	VAISNAVISM IN THE ANCIENT KAMARUPA
05	Uddipta Kumar Kashyap,	BUDDHISM AND ITS INFLUENCE INKAMARUPA
06	Dr.Priti Deka	The Role of Buddhist Monasteries in Shaping Educational Practices in
		Kamrupa:A Historical perspectives
07	Dwipmallika Das	Impact of Hinduism and Vedic Education System in Developing
		Creativity among the Women in Ancient Attitude of Kamrupa
08	Dr. MukutPathak	Kamrupot boudha sanskritir prabhab : etibikh lekhon
	Dilip Das	
09	Dulendranath	Prachin kamrupto boudha dharmar prokhararu ear provab : ekbikh
		lekhon
10.	Dr. AnjanSaikia	Budhism: its impact in Kamarupa -A study



2:00 PM to 3:30 PM

: TECHNICAL SESSION -V

Theme

: History, Politics and Ecology

Chairperson

: Dr.Kishan Chand Nauriyal,

Assam Saurav, Former Cultural Expert,

Directorate of Archaeology, Indigenous and Tribal Faith and

Culture, Government of Assam

Name of Rapporteur:

Sudipta Talukadar

Nabanita Devi Choudhury

Venue

Conference Room (Auditorium)

SI	Name of Author	Title of Paper
01	Deepi Rekha Kouli.	"Sculptural development of Pala period in Kamarupa kingdom
02	Dr.Sangita Gogoi	Naa (Ricefield) Culture of the Ahom: A Tai Legacy in the Brahamaputra Valley
03	Dr. Binita Pegu	"Sukapha: The Founder of the Ahom Kingdom – A Historical Analysis"
04	Dr. Faraz Ali Ahmed	Judicial and Revenue Systems of Ancient Kamarupa: An Overview
05	Indrani Gogoi	The Political and Economic strategies during the Reign of BhaskarVarman and their impact on Kamarupa
06	Jyotika Choudhury	A study on BhaskarVarman's external relations with special reference to Harshavardhana
07	Dr Mrigakhee Saikia	POLITICAL CENTRE BEYOND THE KAMARUPA KINGDOM: EMERGENTDAVAKA
08	Dr. Mrinmoyee Baruah	Bhaskar Varman (600- 650 CE) was a king of the Varman dynasty. His kingdom included the Brahmaputra valley and parts of the Surma valley.
09	Priyam Konwar Dr. Sikhamoni Konwar	Advent of the Tai to Mong Pa Kam
10	Dr. Anup Deka	Historical perspective of Hiuen Tsang's Visit to Kamrupa



2:00 PM to 3-30 PM

: Technical session –VI

Theme

: Literature /Religion

Chairperson

: Dr. Gajendra Adhikary

Professor & Head, Department of History

Mahapurusha Srimanta Sankaradeva Viswavidyalaya

Guwahati, Assam

Name of Rapporteur:

Sikhajeuti Das

Susmita Sarma

Venue

Digital Room (Main Building First Floor)

**Paper Presenters:** 

Sl	Name of Author	Title of Paper
01	Dr.Biman Hazarika,	Early Vaiṣṇavism in Assam as evidenced from some literary and
		epigraphical sources
02	Diganta Sarma	CharjyapodorBhakha: Eek BhakhattatikAdhayan
03	Dr. Kanan Medhi	Puraniaxomorhamazikhangaskritikprekhapototakhomiyabhakhasahitya
04	Alpona Dutta Deka	The early literature of 'Kamarupa' between 7 th to 13 thcentury.
	Dr. Ankumoni Bordoloi	
05	Dr. Biju Rajkhowa	Akhomiyamanmtra, eyarbhakhaaruhomazotmantrorprasalan
06	Dr. Smritirekha Bhuyan	Pratna –akhomiyahahityorbhakhahoili
07	Chinmoy Jyoti Baruah	Religious Patronage and Power: The Inscriptions of early Medieval Assam
08	Medini Mohan Gogoi,	Khwans and the Spirit Beliefs of the Ahoms of the 13th Century and Earlier:
		A Study Based on the Original Ahom Manuscripts
09	Dr.Mowsumee B	Kamrupanchalorlipireakbikhlekhonatmokadhayan:
	Hazarika	(Hoptomhotikarporatrayoudakhhoptikarloi)
10	Anannya Kalita.	Buddhist Meditation and Mental Well-being: From Vajrayānā in Kāmarūpa
1.1	Bishnurat Bora (Student),	to TheravādaandMahāyāna in Assam Today
	Tajmin Nehar (Student),	
	Prastuti Das (Student)	
11	Guptajit Pathak	The Impact of Buddhism in Kamarupa as a Cult of Ancient Assam:
- 15		AHistorical Study
12	Dr.Karabi Goswami	The Buddhist Influence in Kamarupa: Special Reference to Sri Surya Pahar
		in Goalpara
13	Dr. Ranjan Kumar Bhatta	Literary Sources Depicting Kamarupa: An Analytical Study

3:30 PM TO 4:00 PM : CULTURAL PROGRAMME





10:00 AM to 1:00 PM

: TECHNICAL SESSION -VII (ONLINE/OFFLINE)

Chairperson

: Professor Chirapat Papandvidya, Padma Shri Awardee,

Professor of Sanskrit and Buddhist Studies, Faculty of Archaeology,

Silpakorn University, Bangkok, Thailand.

Anura Manatunga

Professor, Department of Archaeology, University of Kelaniya, Sri Lanka.

Dr. Sangeeta Gogoi

Director (I/C), Directorate of Historical and

Antiquarian Studies

Govt. of Assam, Guwahati, Assam

Dr.Ritu Thaosen

Associate Professor, Dept. of History

Cotton University, Guwahati, Assam

Dr. Pranjal Protim Buragohain

Associate Professor, Department of Economics

Dibrugarh University, Dibrugarh, Assam

Dr.Biman Hazarika

Principal

Dhing College, Nagaon, Assam

Dr.AnjanSaikia

Principal

Cinnamara College, Jorhat, Assam

Dr. Kamal Nayan Patowary

Principal, Nalbari College, Nalbari, Assam

Name of Rapporteur:

Rashmi Kumari

SudiptaTalukdar

SI	Name of Author	Title of Paper
O1 DR BING	DR. BINOY KR. NATH	An Assessment of the Economic Condition of Kamarupa with
		Special Reference to Trade
02	SUREN DAS	Exploring Traditional Knowledge System of Kamrup: Secular
		and Vocational Education
03	PRAGATI PRASAD BORA	Pre-historic Political conditions of Assam
04	UDDIPTA KUMAR	BUDDHISM AND ITS INFLUENCE IN KAMARUPA
	KASHYAP	

05	RAJASHREE DAS GUPTA	Economy and Trade in Kamarupa.
06	DR.CHIRANJIB DAHAL	Education and Learning of Ancient Kamarupa as reflected in Literary and Epigraphic Evidences: Relevance in NEP 2020 as IKS
07	PAPORI BORAH	চৰ্যাপদৰ বিশেষ উল্লিখনসহ প্ৰত্ন অসমীয়া সাহিত্যত অসমীয়া সমাজ চিত্ৰণ : এক অধ্যয়ন
08	DR NIBEDITA SARMA	An overview on the language and literature of Kamrupa between 7th and 13th century CE
09	SURJA TALUKDAR ASHOK TAHBILDAR	History and cultural life of Kamarupa between 7th and 13th century.
10	DR. DHIREN BARO	The development of the Assamese script from the seventh to the thirteenth centuries
11.	DR. PRANJAL PROTIM BURAGOHAIN	Reviving Ancient Trade Routes: An Analysis of Historical Trade Routes in Assam and Their Potential for Contemporary Economic Development
12	KRISHNA KACHARI DR.RABINDRA BORDOLOI	Emergence of Buddhism in Ancient Kamarupa and its Impacts in the Society
13	DR. MINAKSHI TAMULI	মন্ত্ৰসাধনা আৰু নাৰী: এটি অধ্যয়ন
14.	DR.NIPON PANGING	Saivism in Kamarupa: A Historical Analysis
15.	DR.RASHMITA PHUKAN	Inroads of Brahmanical Culture in the Religious Landscape of Prāgjyotisha- Kāmarūpa
16.	RAJASHREE DAS GUPTA	Economy Trade and Commerce in Kamarupa
17.	DR.SHRUTASHWINEE GOGOI	The Heaven Descent Ancestry of the Ahoms
18.	MALA GHOSH DR. SHAJEDA KHATUN	Impact of Hinduism in Ancient Assam with Special Reference to Kamarupa: A Study

2:00 PM Valedictory Session

( Dr. Sikhamoni Konwar

Principal

Karmashree Hiteswar Saikia College

Principal & Secretary Karmashree Hiteswar Saikia College Six Mile, Panjabari Road, Guwahati 22

